

(♩ ≈ 50)

BAGATELLE

LEONARDO MARTINELLI

Flauta I

Flauta II

Oboé

Clarineta em Sib

Fagote

Trumpete em D^ó

Violino I

Violino II

Viola

Violoncelo I

Violoncelo II

Contrabaixo

2

3

4

5 (♩ ≈ 65)

3

mf

(♩...♩)

* Bate-se o arco entre o cavalete e o espelho. (ricochet)

1

Handwritten musical score for a symphony orchestra, measures 6 through 10. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measures 6-10 are marked with circled numbers 6, 7, 8, 9, and 10. Measure 6 features a triplet of eighth notes in Fl. I and Fl. II. Measure 7 features a quintuplet of eighth notes in Fl. I. Measure 8 features a triplet of eighth notes in Fl. II. Measure 9 features a triplet of eighth notes in Cl. and a triplet of eighth notes in Fg. Measure 10 features a triplet of eighth notes in Fl. I and a quintuplet of eighth notes in Fg.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *glissando*, *ll* (lento), and *lll* (lento). The Viola part includes a glissando marking. The Violoncello I and Violoncello II parts include a *mf* marking and a *ll* marking. The Contrabass part includes a *mf* marking and a *ll* marking.

The score is written in a single system with 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a circled 2 at the bottom center.

Handwritten musical score for a symphony orchestra, featuring staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The score is divided into two systems, marked with circled numbers 11 and 12. The first system (11) includes a 3-measure rest for Fl. I and a 7-measure rest for Fl. II. The second system (12) includes a 3-measure rest for Fl. I and a 7-measure rest for Fl. II.

Key musical notations and dynamics include:

- Fl. I:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Fl. II:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Ob.:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Cl.:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Fg.:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Tr.:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- VI. I:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- VI. II:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Va.:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Vc. I:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Vc. II:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.
- Cb.:** 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest, 3-measure rest.

Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppizz* (pizzicato). The score also features various articulations such as accents, slurs, and phrasing slurs.

Handwritten musical score for a symphony orchestra, measures 13 to 15. The score is written for the following instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Cb.).

Measure 13 is marked with a circled 13. Measure 14 is marked with a circled 14 and the instruction "Diminuendo." above the staff. Measure 15 is marked with a circled 15.

The score features various musical notations, including triplets (marked with a "3"), sixteenth notes (marked with a "6"), and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The Flute I part includes a circled 15. The Viola part includes a circled 15. The Violoncello I and II parts include a circled 15. The Double Bass part includes a circled 15.

The score is written in a single system, with measures 13, 14, and 15. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system, with measures 13, 14, and 15. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system, with measures 13, 14, and 15. The key signature is one flat (B-flat). The time signature is 4/4.

④ Diminuendo.

Handwritten musical score for a symphony orchestra, measures 19 through 23. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measure 19: Fl. I plays a melodic line starting on G4, marked *ff*. Fl. II and Ob. are silent. Cl. plays a short phrase marked *f*. Fg. is silent. Tr. plays a whole note chord of G4 and B4. VI. I and VI. II play a tremolo on G3, marked *arco. (d...d)* and *f*. Va. is silent. Vc. I and Vc. II play a tremolo on G2, marked *arco. (d...d)* and *f*. Cb. plays a whole note chord of G2 and B2, marked *ff*.

Measure 20: Fl. I continues the melodic line. Fl. II plays a melodic line starting on G3, marked *mf*. Ob. is silent. Cl. is silent. Fg. is silent. Tr. plays a whole note chord of G4 and B4. VI. I and VI. II continue the tremolo on G3, marked *f*. Va. is silent. Vc. I and Vc. II continue the tremolo on G2, marked *f*. Cb. is silent.

Measure 21: Fl. I continues the melodic line. Fl. II continues the melodic line. Ob. is silent. Cl. plays a short phrase marked *mf*. Fg. is silent. Tr. plays a whole note chord of G4 and B4. VI. I and VI. II continue the tremolo on G3, marked *f*. Va. is silent. Vc. I and Vc. II continue the tremolo on G2, marked *f*. Cb. is silent.

Measure 22: Fl. I is silent. Fl. II is silent. Ob. is silent. Cl. plays a melodic line marked *mf*. Fg. plays a melodic line marked *mf, cres.*. Tr. plays a whole note chord of G4 and B4. VI. I and VI. II continue the tremolo on G3, marked *f*. Va. is silent. Vc. I and Vc. II continue the tremolo on G2, marked *f*. Cb. is silent.

Measure 23: Fl. I is silent. Fl. II is silent. Ob. is silent. Cl. plays a melodic line marked *mf*. Fg. plays a melodic line marked *mf, cres.*. Tr. plays a whole note chord of G4 and B4. VI. I and VI. II continue the tremolo on G3, marked *f*. Va. is silent. Vc. I and Vc. II continue the tremolo on G2, marked *f*. Cb. is silent.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. I, Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The score is divided into measures 24, 25, 26, 27, and 28. Measure 24 includes a 3-measure rest for Fl. I and Fl. II, and a 4-measure rest for Fg. Measure 25 includes a 3-measure rest for Tr. and a 4-measure rest for Vi. I. Measure 26 is marked with a repeat sign and a 6-measure rest for Fl. I and Fl. II. Measure 27 includes a 3-measure rest for Tr. and a 4-measure rest for Vi. I. Measure 28 includes a 3-measure rest for Tr. and a 4-measure rest for Vi. I.

Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). A crescendo marking is present in measure 24, and a decrescendo marking is present in measure 25. A *tr* (trill) marking is present in measure 25 for Fl. I and Fl. II. A *tr* (trill) marking is present in measure 26 for Fl. I and Fl. II. A *tr* (trill) marking is present in measure 27 for Fl. I and Fl. II. A *tr* (trill) marking is present in measure 28 for Fl. I and Fl. II.

Rehearsal marks are indicated by circled numbers 24, 25, 26, 27, and 28. A section marked "G.P." (Grande Pause) is indicated above measure 26 and below measure 28. A section marked "L, sempre." (Lento, sempre) is indicated below measure 27.

Handwritten notes include "CAMPOS DO JORDÃO, JULHO DE 1905." at the bottom right.