

De profundis: Salmo 129

para vozes femininas

Leonardo Martinelli

Molto lento

De pro - fun - dis cla - ma - vi ad te,

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The first system of the musical score for 'De profundis: Salmo 129' is written for three female voices. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Molto lento'. The first staff has a dynamic marking of *p* (piano). The lyrics are 'De pro - fun - dis cla - ma - vi ad te,'. The second staff also has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The system ends with a repeat sign.

Do - mi-ne: Do - mi-ne, ex - au - di vo - cem

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The second system of the musical score continues the lyrics. It starts with a measure rest marked '4'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The lyrics are 'Do - mi-ne: Do - mi-ne, ex - au - di vo - cem'. The system ends with a repeat sign.

me - an: Fi - ant ren tu - ae

me - an: Fi - ant au - ren tu - ae

me - an: Fi - ant au - ren tu - ae

The third system of the musical score continues the lyrics. It starts with a measure rest marked '8'. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The lyrics are 'me - an: Fi - ant ren tu - ae'. The system ends with a repeat sign.

12 *cresc.* *f*

in - ten - den in vo - cem de - pre - ca - ti - o - nis ma - ae.

cresc. *f*

in - ten - den - tes, in vo - cem de - pre - ca - ti - o - nis ma - ae.

cresc. *f*

in - ten - den — tes, in vo - cem de - pre - ca - ti - o - nis ma - ae.

17 *p* *f*

Si — i - ni - qui - ta - tes, ob - ser - va - ve - ris, Do - mi - ne:

p *f*

Si i - ni - qui - ta - tes, ob - ser - va - ve - ris, Do - mi - ne:

p *f*

Si — i - ni - qui - ta - tes, ob - ser - va - ve - ris, Do - mi - ne:

20 *p*

Do - mi - ne, quis sus - ti - ne - bit? —

p

Do - mi - ne, quis sus - ti - ne - bit? —

p

Do - mi - ne, quis sus - ti - ne - bit? —