

Contrastes - para percussão múltipla & piano de Leonardo Martinelli, dedicado ao duo SONÂNCIAS

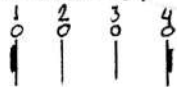
* PERCUSSÃO

Instrumentos

- marimba
- vibrafone (sem "vibrato")
- 5 temple-blocks
- 2 bongôs
- 4 Tambores (Tom-tom)
- Caixa
- Bumbo
- Belltree (suspense)
- Triângulo
- 2 cowbells
- 2 almglocken
- 3 gongos
- Prato (suspense)
- Tam-tam

Baquetas

3 macias para o bumbo
4 baquetas duras de 1ª,
sendo que as 1ª e 4ª devem
ter grudadas em seu cabo
uma pequena barra de ferro
para se tocar o triângulo
e o belltree.



* Piano

O acorde no início da peça
escrito em notas losangulares,
deve ser executado da seguinte
maneira:

Apertar as notas do acorde escrito
sem fazer soar. Com os dedos ainda
nas teclas, aciona-se o pedal tonal
(geralmente ao meio). Após acionado o
pedal tonal, deixá-lo apertado até o
símbolo $\frac{3}{8}$. Quando esse tipo de efeito
aparecer novamente na página 3,
repetir-se a operação acima nas pausas
fermatadas.

O último gesto para piano deve ser
tocado "in corda", com o auxílio de
um pequeno bastão de metal.

O pedal de sustentação só é usado
na pausa fermatada da página 3,
que antecede as notas losangulares.

= deixar soar.

= tocar o mais rápido possível.

= trilo ou trêmolo tocado o
mais rápido possível até
onde a linha acaba.

= figura tocada o mais rápido
possível repetitivamente
até onde a linha acaba.

= arpejo ascendente.

= linha de sincronização

ca. 10" = tocar em aproximadamente
10 segundos

Leonardo Martinelli

Red. Tonal. --

$$(P_{cd}, T)_{---}$$

São Paulo - 2000

Handwritten musical score for "The Wind" by Gustav Mahler, measures 1-3. The score is for a large orchestra and includes parts for strings, woodwinds, brass, and piano. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto" and the meter is 3/4. The score shows a complex arrangement of instruments with various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like "Ped. T." (Pedal Tremolo).

Handwritten musical score for a percussion ensemble. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Mrb, Vbr, T. Blck, Bg, Tb, Cx, Bb, H Tree & Tr, Cow B, Alm, Gg, Tt & Pr, and Pn. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. There are also some handwritten annotations like '(Ped. T.)---' and '32:8'.

Handwritten musical score for the first system, featuring various instruments and piano accompaniment.

Instrumentation: Flute (Flu), Violin (Vbr), Trombone (T. Blck), Baritone (Bg), Tenor (Tb), Cello (Cx), Bass (Bb), B. Tree & Tr. (B. Tree & Tr.), Cow B. (Cow B.), Alm. (Alm.), Gg. (Gg.), Tt. & Pr. (Tt. & Pr.), and Piano (Pn).

Key Performance Instructions:

- cresc.* (crescendo) for the Piano part.
- glissando* for the Piano part.
- ff* (fortissimo) for the Trombone, Baritone, and Cello parts.
- ff* (sem sobrepor-se à percussão) for the Piano part.
- (Ped.T.)---* (Pedal Tonal) for the Piano part.

The score includes complex rhythmic patterns, including a 12:8 time signature and a 3/4 time signature. A boxed section of the Piano part shows a complex chordal structure.

Handwritten musical score for the second system, continuing the piece.

Instrumentation: Maracas (Mrb), Violin (Vbr), Trombone (T. Blck), Baritone (Bg), Tenor (Tb), Cello (Cx), Bass (Bb), B. Tree & Tr. (B. Tree & Tr.), Cow B. (Cow B.), Alm. (Alm.), Gg. (Gg.), Tt. & Pr. (Tt. & Pr.), and Piano (Pn).

Key Performance Instructions:

- ff dim* (fortissimo decrescendo) for the Piano part.
- ff* (fortissimo) for the Trombone, Baritone, and Cello parts.
- Ped.* (Pedal) for the Piano part.
- ff* (fortissimo) for the Piano part.
- Ped. Tonal* for the Piano part.
- Ped. Sust.* (Pedal Sustained) for the Piano part.

The score includes complex rhythmic patterns, including a 12:8 time signature and a 3/4 time signature. A boxed section of the Piano part shows a complex chordal structure.

Handwritten musical score for a percussion ensemble and piano.

Ensemble: Vtr, Vbr, T. Blck, Bg, Tb, Cx, Bb, B. Tree & Tr, Cow B, Alm, Gg, Tt & Pr.

Piano (Pn): *ff, sempre (Ped. T.)*

Handwritten notes and markings:

- ff (sem sobrepor-se ao piano)*
- [f]*
- cluster ci a mão*
- cluster ci antebraço*
- co. 10"*
- dim. (poco)*
- f*
- dim.*
- mf*
- f*
- mf*
- ff*

The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in Portuguese and Italian.

Handwritten musical score for the first system, featuring staves for Mrb, Vbr, Blck, Bg, Tb, Cx, Bb, e & Tr, Cow B, Alm, Gg, t & Pr, and Pn.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Specific annotations include a circled measure in the Pn staff, a circled measure in the Vbr staff, and a circled measure in the Gg staff. There are also handwritten numbers like 5, 6, and 3, and a circled 3 in the Gg staff.

Handwritten musical score for the second system, continuing the notation for the same instruments as the first system.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. Specific annotations include a circled measure in the Pn staff, a circled measure in the Gg staff, and a circled measure in the Vbr staff. There are also handwritten numbers like 3, 4, and 5, and a circled 3 in the Gg staff.

At the bottom right, there is a handwritten note: "olice in corda" with a circled 3 and a circled 4.