

Leonardo Martinelli

Sendas/Tempos

for six percussionists

(2002)

SENDAS/TEMPOS

Leonardo Martinelli



1

Maracas

Prato susp.

3 Claves apoiadas

2 Cowbells

3 Almglockens

6 Tomtons

Bumbo

Anklung

Tempo: $\text{♩} = 50$

f, sempre

2

3 Triângulos susp.

2 Temple Blocks

3 Claves apoiadas

4 Temple Bells

Crotales

2 Timpanos

Tempo: $\text{♩} = 50$

f, sempre

3

Reco-reco

2 Bongós

Caixa

Log Drum

3 Gongs

Tamtam

Tempo: $\text{♩} = 50$

f, sempre

4

Anklung

2 Temple Bells

5 Wood Blocks

6 Tomtons

Bumbo

Campana

Tempo: $\text{♩} = 50$

ffz

cl pedal acionado

rall. ($\rightarrow \text{♩} = \text{meio compasso 22}$)

5

2 Guizos

Gongo de Pequim

4 Temple Bells

4 Temple Blocks

2 Bongós

2 Timpanos

Tempo: $\text{♩} = 50$

6

2 Chocalhos

Prato susp.

2 Cow Bells

3 Almglockens

Jogo de Latas (5)

2 Atabaques

Bumbo

Tempo: $\text{♩} = 50$

Encomenda de John Boudier, a ele dedicado e ao Piaç

6

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gul.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

F. Aluppo

11

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

16

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Tiam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Tiam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

The musical score is divided into six systems, each corresponding to a measure number (1-6) on the left. The instruments listed on the left are: Mrc., Prt., Cla., Cow., Alm., Ttons., Bb., Ank., Trg., Tpt. Blocks, Cla., Tpt. Bells, Crt., Timp., Reco., Bng., Cx., Log., Gng., Tiam., Ank., Tpt. Bells, Wood., Ttons., Bb., Camp., Gui., Gng. Pqm., Tpt. Bells, Tpt. Blocks, Bng., Timp., Cho., Prt., Cow., Alm., Latas, Atb., Bb.

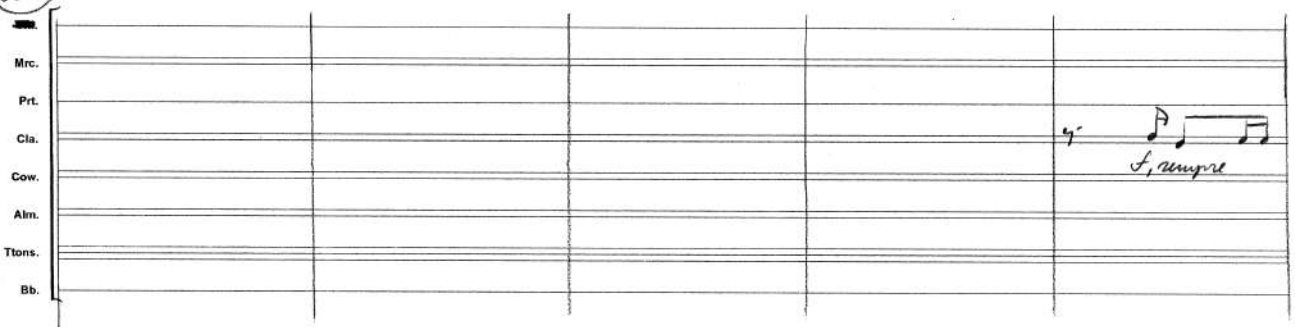
Measure 1: Tpt. Blocks, Cla., and Tpt. Bells play a melodic line. Measure 2: Tpt. Bells and Crt. play a melodic line. Measure 3: Bng., Cx., Log., Gng., and Tiam. play a melodic line. Measure 4: Ttons. and Bb. play a melodic line. Measure 5: Tpt. Bells, Tpt. Blocks, Bng., and Timp. play a melodic line. Measure 6: Cho., Prt., Cow., Alm., Latas, Atb., and Bb. play a melodic line.

Handwritten notes include "f, sempre" in measures 3 and 6, and "f, sempre" in measure 6. There are also various musical notations such as notes, rests, and dynamic markings.

26

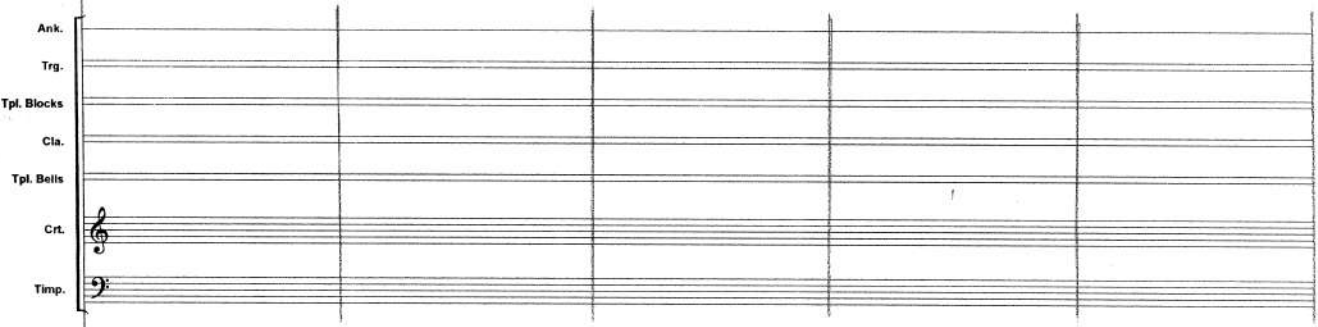
1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.



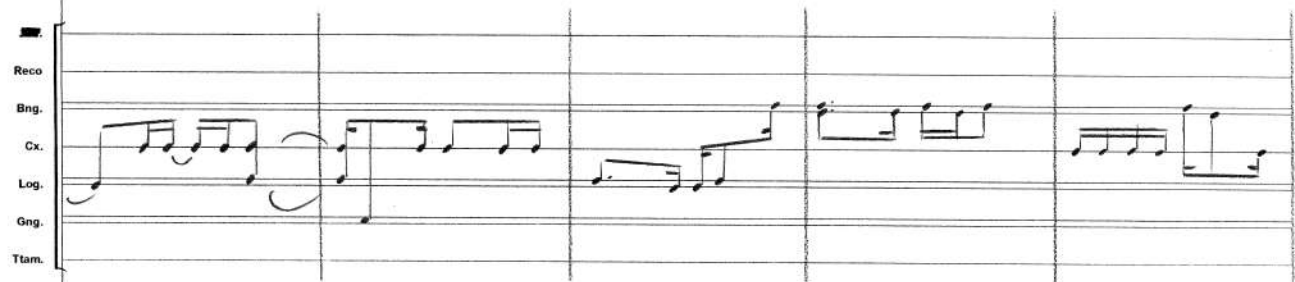
2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.



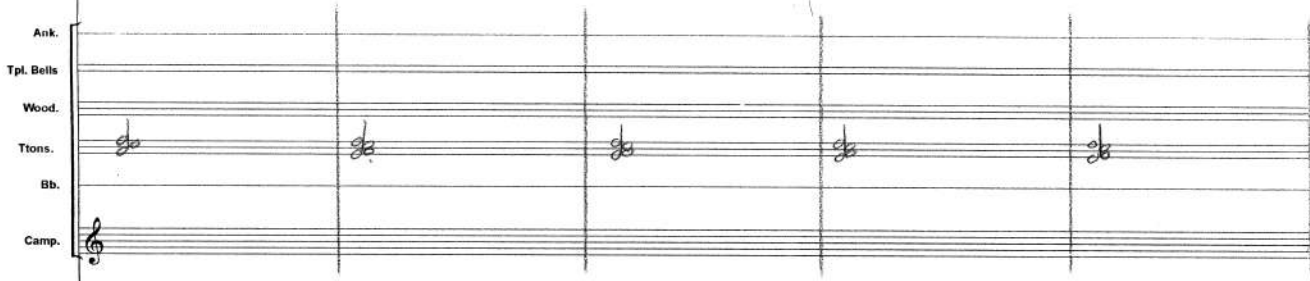
3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.



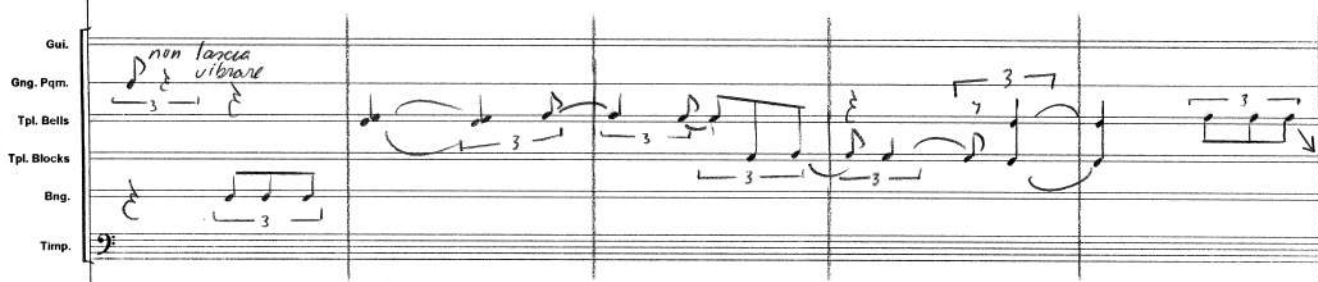
4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.



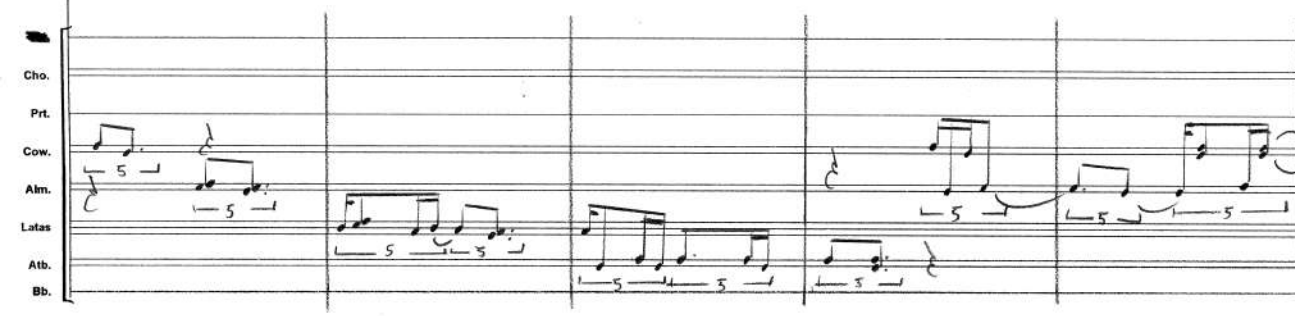
5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.



6

Cho.
Prt.
Cow.
Alm.
Lafas
Atb.
Bb.



31

A

7

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

Musical score for measures 31-34. The score is divided into six systems, each with a measure number on the left. The instruments listed on the left are: Mrc., Prt., Cla., Cow., Alm., Ttons., Bb., Ank., Trg., Tpt. Blocks, Cla., Tpt. Bells, Crt., Timp., Reco, Bng., Cx., Log., Gng., Ttam., Ank., Tpt. Bells, Wood., Ttons., Bb., Camp., Gui., Gng. Pqm., Tpt. Bells, Tpt. Blocks, Bng., Timp., Cho., Prt., Cow., Alm., Latas, Atb., Bb.

Measure 31: The Clarinet (Cla.) plays a melodic line. The Tuba (Ttons.) and Bass Drum (Bb.) play a rhythmic pattern. The Timp. plays a short burst.

Measure 32: The Clarinet (Cla.) continues its melodic line. The Tuba (Ttons.) and Bass Drum (Bb.) play a rhythmic pattern. The Timp. plays a short burst.

Measure 33: The Clarinet (Cla.) continues its melodic line. The Tuba (Ttons.) and Bass Drum (Bb.) play a rhythmic pattern. The Timp. plays a short burst.

Measure 34: The Clarinet (Cla.) continues its melodic line. The Tuba (Ttons.) and Bass Drum (Bb.) play a rhythmic pattern. The Timp. plays a short burst.

36

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

rall. (→ F=d, no companso 51)
gliss. (ascendente → Si=b-Ri & Lá=Do, no companso 51)

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

f, sempre

41

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gul.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

46

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

f sempre

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

f, sempre

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

*Tímpano:
mudar de para
b. 4.*

6

Cho.
Prt.
Cow.
Alm.
Lafas
Atb.
Bb.

*non lascio
vibrare*

51

11

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells

Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

Musical score for percussion ensemble, measures 51-54. The score is divided into six systems, each with multiple staves for different instruments. The instruments listed are: Mrc., Prt., Cla., Cow., Alm., Ttons., Bb., Ank., Trg., Tpt. Blocks, Tpt. Bells, Crt., Timp., Reco., Bng., Cx., Log., Gng., Ttam., Ank., Tpt. Bells, Wood., Ttons., Bb., Camp., Gui., Gng. Pqm., Tpt. Bells, Tpt. Blocks, Bng., Timp., Cho., Prt., Cow., Alm., Latas, Atb., Bb.

Measure 51: The first system (1) includes Mrc., Prt., Cla., Cow., Alm., Ttons., and Bb. The second system (2) includes Ank., Trg., Tpt. Blocks, Cla., and Tpt. Bells. The third system (3) includes Reco., Bng., Cx., Log., Gng., and Ttam. The fourth system (4) includes Ank., Tpt. Bells, Wood., Ttons., Bb., and Camp. The fifth system (5) includes Gui., Gng. Pqm., Tpt. Bells, Tpt. Blocks, Bng., and Timp. The sixth system (6) includes Cho., Prt., Cow., Alm., Latas, Atb., and Bb.

Measure 52: The first system (1) includes Mrc., Prt., Cla., Cow., Alm., Ttons., and Bb. The second system (2) includes Ank., Trg., Tpt. Blocks, Cla., and Tpt. Bells. The third system (3) includes Reco., Bng., Cx., Log., Gng., and Ttam. The fourth system (4) includes Ank., Tpt. Bells, Wood., Ttons., Bb., and Camp. The fifth system (5) includes Gui., Gng. Pqm., Tpt. Bells, Tpt. Blocks, Bng., and Timp. The sixth system (6) includes Cho., Prt., Cow., Alm., Latas, Atb., and Bb.

Measure 53: The first system (1) includes Mrc., Prt., Cla., Cow., Alm., Ttons., and Bb. The second system (2) includes Ank., Trg., Tpt. Blocks, Cla., and Tpt. Bells. The third system (3) includes Reco., Bng., Cx., Log., Gng., and Ttam. The fourth system (4) includes Ank., Tpt. Bells, Wood., Ttons., Bb., and Camp. The fifth system (5) includes Gui., Gng. Pqm., Tpt. Bells, Tpt. Blocks, Bng., and Timp. The sixth system (6) includes Cho., Prt., Cow., Alm., Latas, Atb., and Bb.

Measure 54: The first system (1) includes Mrc., Prt., Cla., Cow., Alm., Ttons., and Bb. The second system (2) includes Ank., Trg., Tpt. Blocks, Cla., and Tpt. Bells. The third system (3) includes Reco., Bng., Cx., Log., Gng., and Ttam. The fourth system (4) includes Ank., Tpt. Bells, Wood., Ttons., Bb., and Camp. The fifth system (5) includes Gui., Gng. Pqm., Tpt. Bells, Tpt. Blocks, Bng., and Timp. The sixth system (6) includes Cho., Prt., Cow., Alm., Latas, Atb., and Bb.

Handwritten notes: *f, sempre* is written under the Log. staff in measure 52. *5* is written under the Ttons. staff in measure 53. *3* is written under the Prt. staff in measure 54.

B

56

1

Mrc.

Prt.

Cla.

Cow.

Alm.

Ttons.

Bb.

2

Ank.

Trg.

Tpl. Blocks

Cla.

Tpl. Bells

Crt.

Timp.

3

Reco

Bng.

Cx.

Log.

Gng.

Ttam.

4

Ank.

Tpl. Bells

Wood.

Ttons.

Bb.

Camp.

5

Gui.

Gng. Pqm.

Tpl. Bells

Tpl. Blocks

Bng.

Timp.

6

Cho.

Prt.

Cow.

Alm.

Latas

Atb.

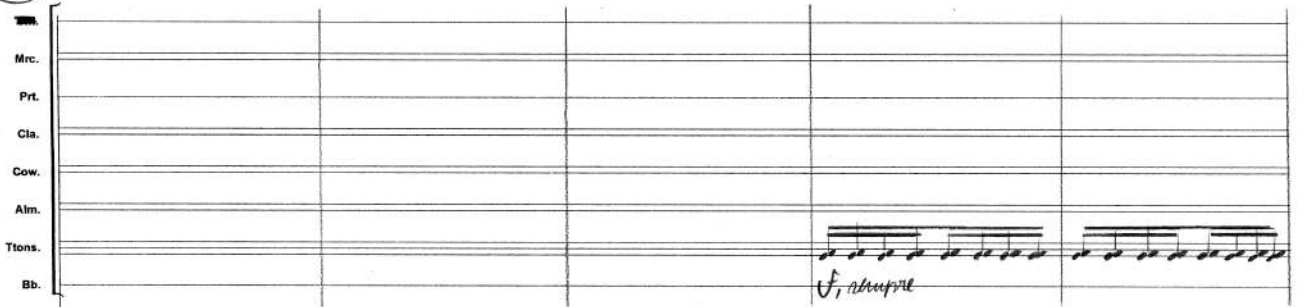
Bb.

rall. (→ $\delta = d$ no compassos 67)

61

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.



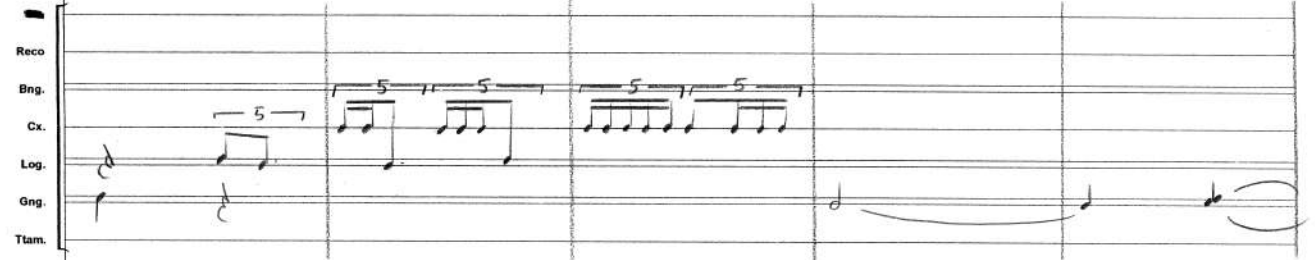
2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.



3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.



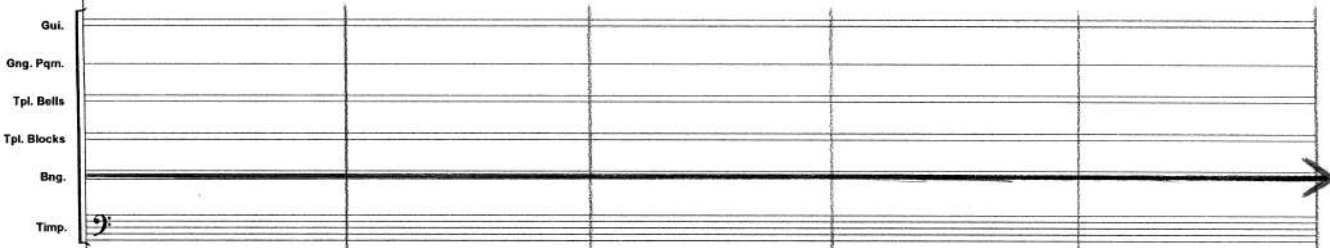
4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.



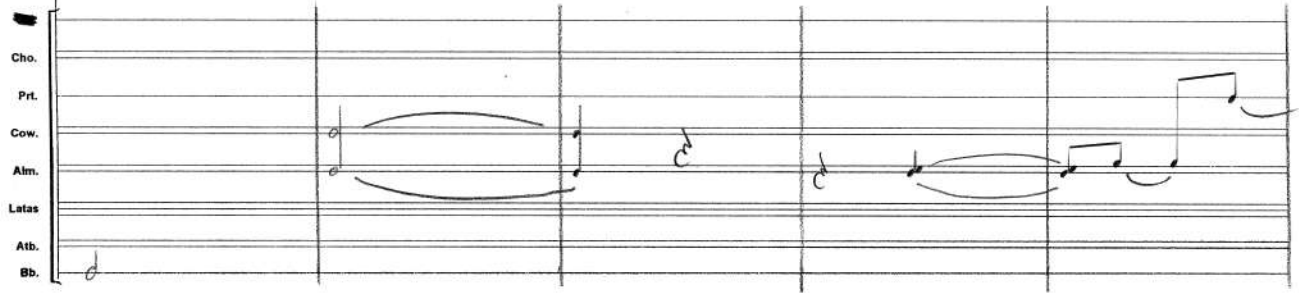
5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.



6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.



66

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

rall. (→ F = d no campano 85)

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

71

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

76

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

Timpans?
au-dessus de la parol

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

81

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

86

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

93

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Tiam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gul.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

fff

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

rall. (→ F = 6 no compare 111)

106

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gul.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

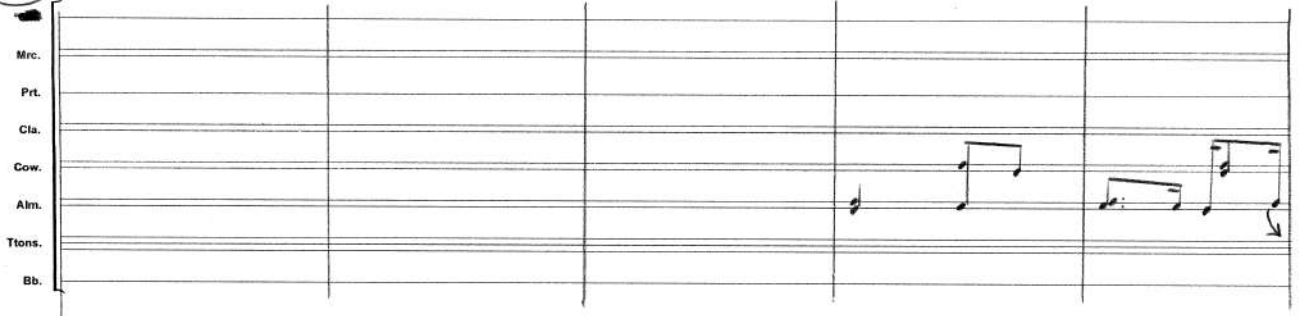
6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

JJJ

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.



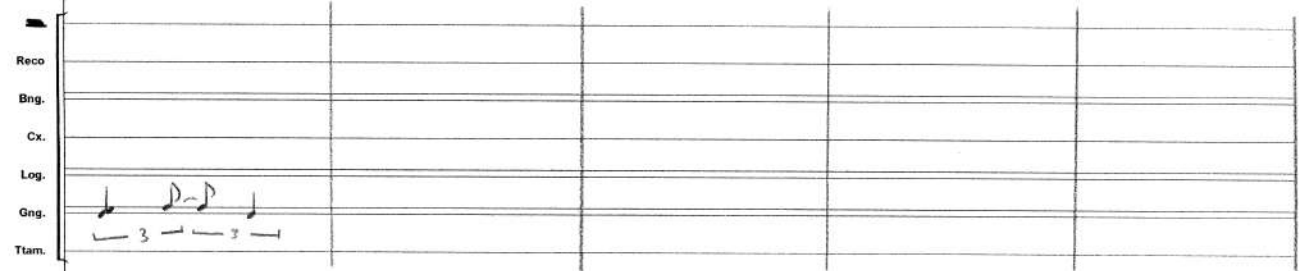
2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.



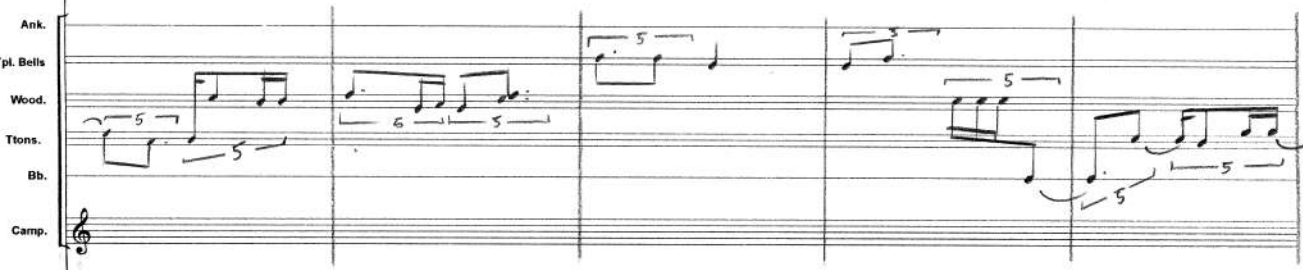
3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.



4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.



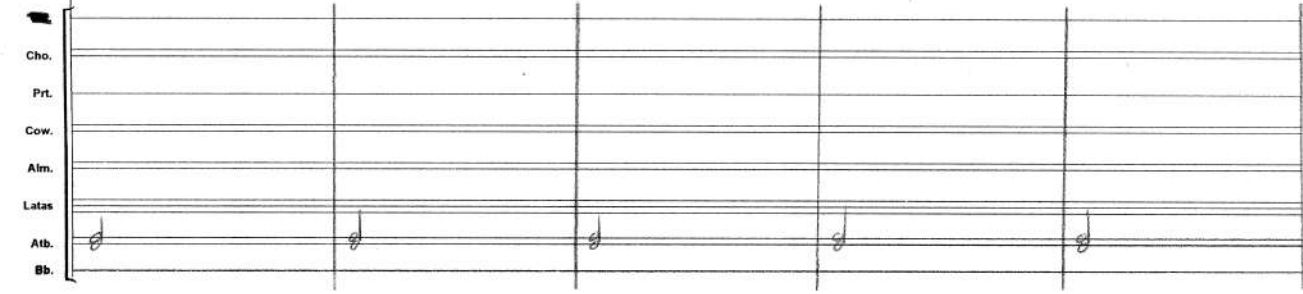
5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.



6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.



1

Mrc.

Prt.

Cla.

Cow.

Alm.

Ttons.

Bb.

2

Ank.

Trg.

Tpt. Blocks

Cla.

Tpt. Bells

Crt.

Timp.

3

Reco.

Bng.

Cx.

Log.

Gng.

Ttam.

4

Ank.

Tpt. Bells

Wood.

Ttons.

Bb.

Camp.

5

Gui.

Gng. Pqm.

Tpt. Bells

Tpt. Blocks

Bng.

Timp.

6

Cho.

Prt.

Cow.

Alm.

Latas

Atb.

Bb.

*Timpans
mudar de b. para .*

121

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

The musical score is divided into six systems, each with a system number on the left. The instruments and parts are listed on the left of each system. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Instruments include Mrc., Prt., Cla., Cow., Alm., Ttons., and Bb. The notation shows a melodic line for the Clarinet and a sustained note for the Trombone.

System 2: Instruments include Ank., Trg., Tpl. Blocks, Cla., Tpl. Bells, Crt., and Timp. The notation shows a melodic line for the Clarinet and a rhythmic pattern for the Tpl. Bells.

System 3: Instruments include Reco., Bng., Cx., Log., Gng., and Ttam. The notation shows a melodic line for the Log. and a sustained note for the Ttam.

System 4: Instruments include Ank., Tpl. Bells, Wood., Ttons., Bb., and Camp. The notation shows a melodic line for the Clarinet and a sustained note for the Trombone.

System 5: Instruments include Gui., Gng. Pqm., Tpl. Bells, Tpl. Blocks, Bng., and Timp. The notation shows a melodic line for the Clarinet and a sustained note for the Trombone.

System 6: Instruments include Cho., Prt., Cow., Alm., Latas, Atb., and Bb. The notation shows a melodic line for the Clarinet and a sustained note for the Trombone.

Performance Instructions:

- rall. (→ F = d no comp. no 132)*

126

1

Mrc.
Prt.
Cla.
Cov.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Tlam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cov.
Alm.
Lofas
Atb.
Bb.

F

27

131

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

sfz
rall. (→ $\delta = \delta$ no compans 145)

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

136

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells

Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

141

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Tiam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

Handwritten musical score for a percussion ensemble. The score is divided into six systems, each with multiple staves for different instruments. System 1: Alm. (Alm.) has a long horizontal line with an arrow pointing right. System 2: Crt. (Crt.) and Timp. (Timp.) have musical notation. System 3: Tiam. (Tiam.) has musical notation. System 4: Ttons. (Ttons.) and Camp. (Camp.) have musical notation. System 5: Tpl. Bells (Tpl. Bells) and Tpl. Blocks (Tpl. Blocks) have musical notation. System 6: Alm. (Alm.), Latas (Latas), and Atb. (Atb.) have musical notation. There are various musical symbols, including notes, rests, and dynamic markings.

1

Chi.
Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Str.
Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Chi.
Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

156

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Tiam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

161

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

rall. (→ F = d and suspirio 171)

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

166

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpi. Blocks
Cla.
Tpi. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpi. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpi. Bells
Tpi. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

sfz

rall. (→ ♩ = ♩ no compasso 1+7)

171

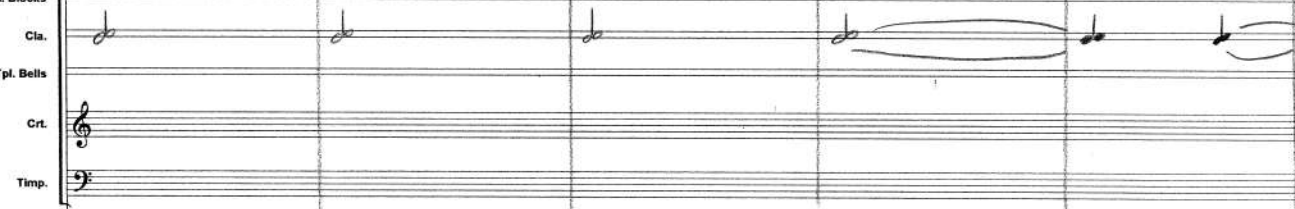
1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.



2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.



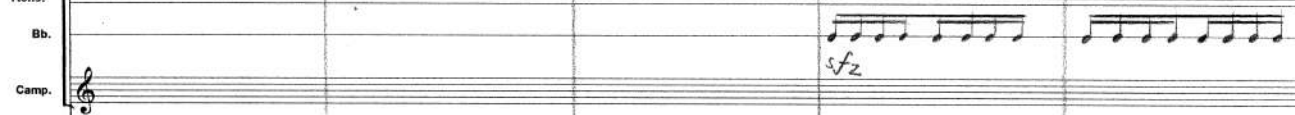
3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.



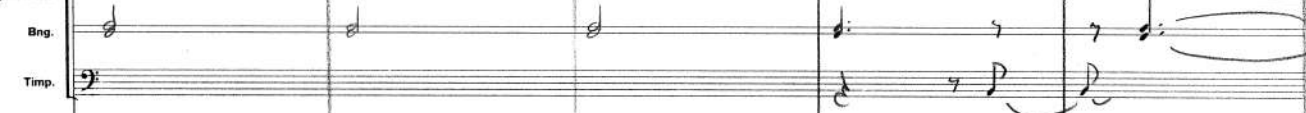
4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.



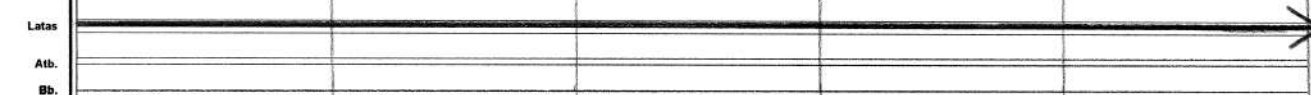
5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.



6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.



176

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

189

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Tng.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqrm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

The musical score is organized into six systems, each corresponding to a measure number (1-6) on the left. The instruments listed for each system are as follows:

- System 1 (Measures 1-4):** Mrc., Prt., Cla., Cow., Alm., Ttons., Bb. The Ttons. part has a long horizontal line with an arrow pointing right, and the Bb. part has a long horizontal line with an arrow pointing right.
- System 2 (Measures 5-8):** Ank., Tng., Tpl. Blocks, Cla., Tpl. Bells, Crt., Timp. The Tng. part has a melodic line. The Tpl. Blocks part has a melodic line. The Cla. part has a melodic line. The Tpl. Bells part has a melodic line. The Crt. part has a melodic line. The Timp. part has a melodic line.
- System 3 (Measures 9-12):** Reco, Bng., Cx., Log., Gng., Ttam. This system is mostly empty.
- System 4 (Measures 13-16):** Ank., Tpl. Bells, Wood., Ttons., Bb., Camp. The Ttons. part has a long horizontal line with an arrow pointing right. The Bb. part has a long horizontal line with an arrow pointing right. The Camp. part has a melodic line.
- System 5 (Measures 17-20):** Gui., Gng. Pqrm., Tpl. Bells, Tpl. Blocks, Bng., Timp. The Tpl. Bells part has a melodic line. The Tpl. Blocks part has a melodic line. The Bng. part has a melodic line. The Timp. part has a melodic line.
- System 6 (Measures 21-24):** Cho., Prt., Cow., Alm., Latas, Atb., Bb. The Alm. part has a melodic line. The Latas part has a melodic line. The Atb. part has a melodic line. The Bb. part has a melodic line.

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

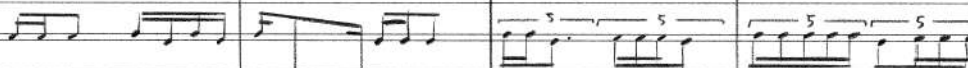
Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

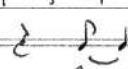
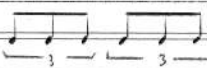
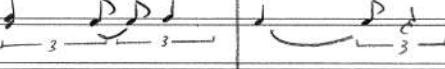
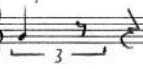
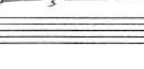
Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

191

1

Mrc.
Prt.
Cla. 
Cow.
Alm.
Ttons. 
Bb.

2

Ank.
Trg. 
Tpl. Blocks
Cla. 
Tpl. Bells 
Crt. 
Timp. 
Tempo: moderato

3

Reco.
Bng.
Cx. 
Log.
Gng.
Ttam.

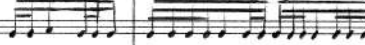
4

Ank.
Tpl. Bells 
Wood.
Ttons.
Bb.
Camp. 

5

Gui.
Gng. Pqm.
Tpl. Bells
Ttam. 
sffz

6

Cho.
Prt. 
Cow. 
Alm. 
Latas 
Atb. 
Bb.

196

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gul.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

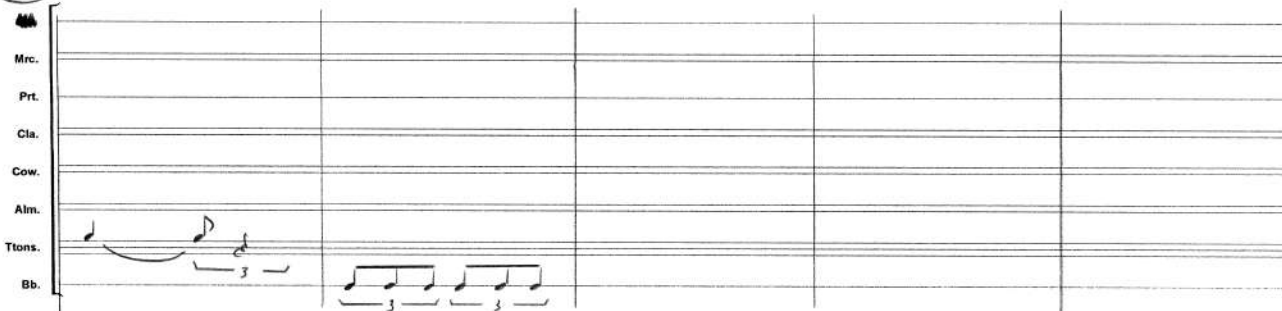
rall. (→ 2 = 1 no comp. 208)
gliss. (ascendente → Si: Ri X mi = solb, no comp. 208)

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

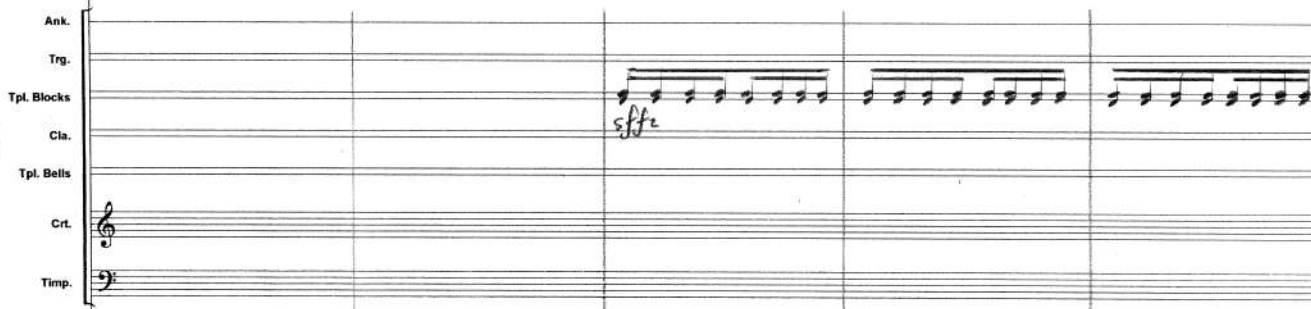
1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.



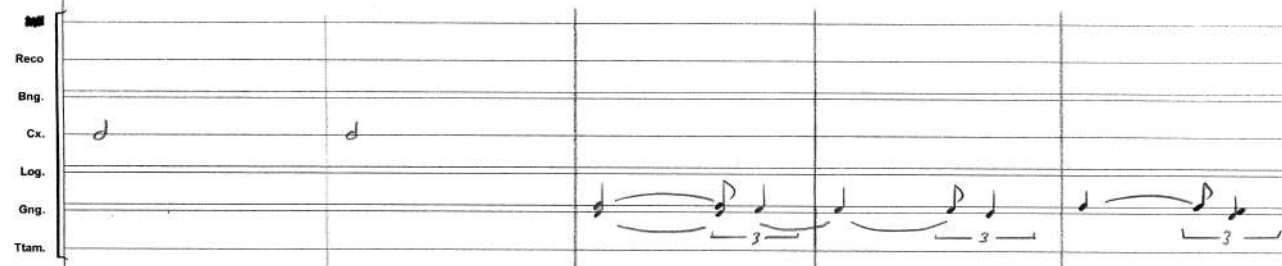
2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.



3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.



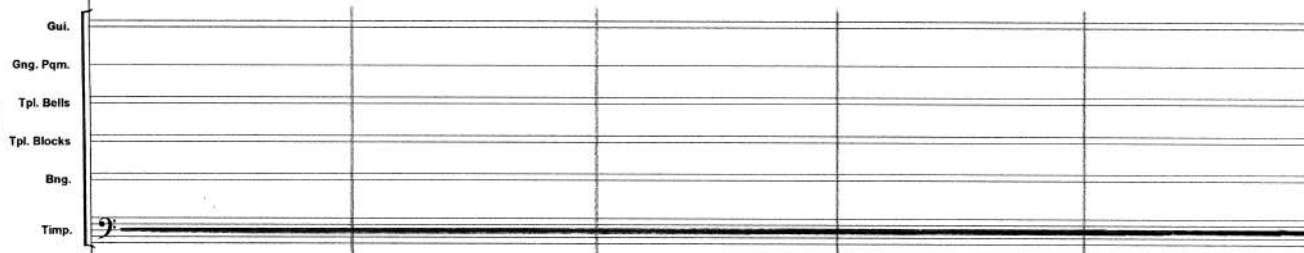
4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.



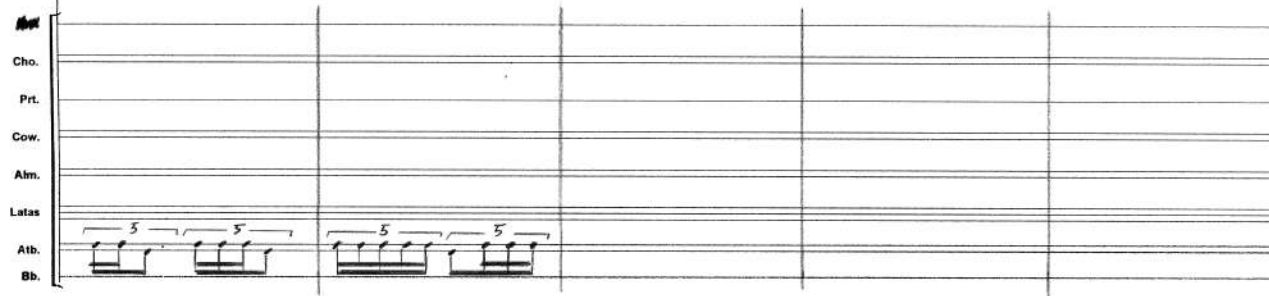
5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.



6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.



206

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Tng.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

rall. (→ $\text{♩} = \text{no compasso 211}$)

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

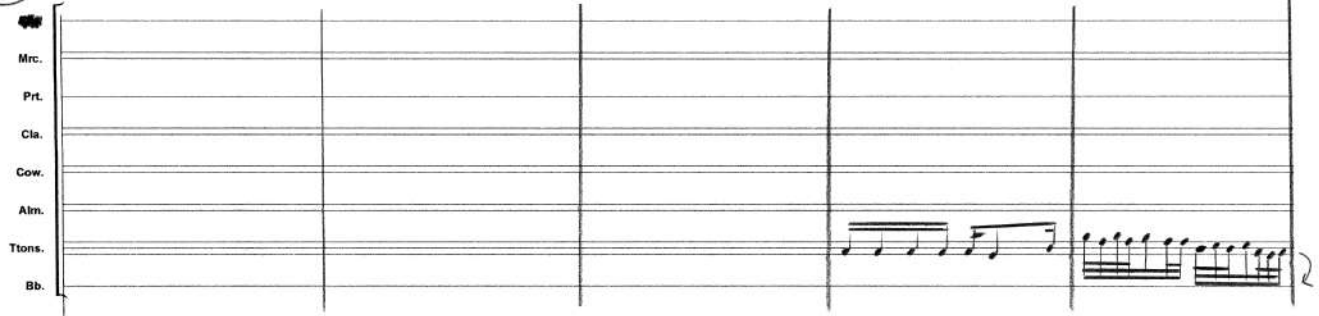
Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

ff₂

211

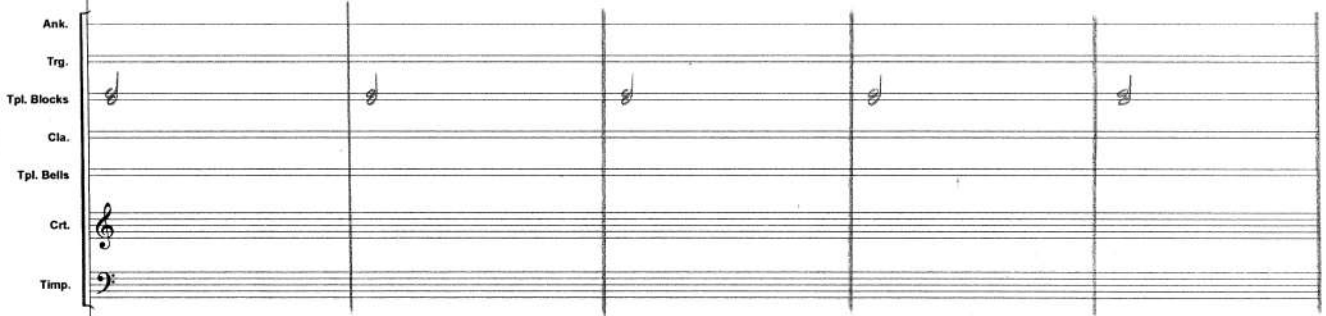
1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.



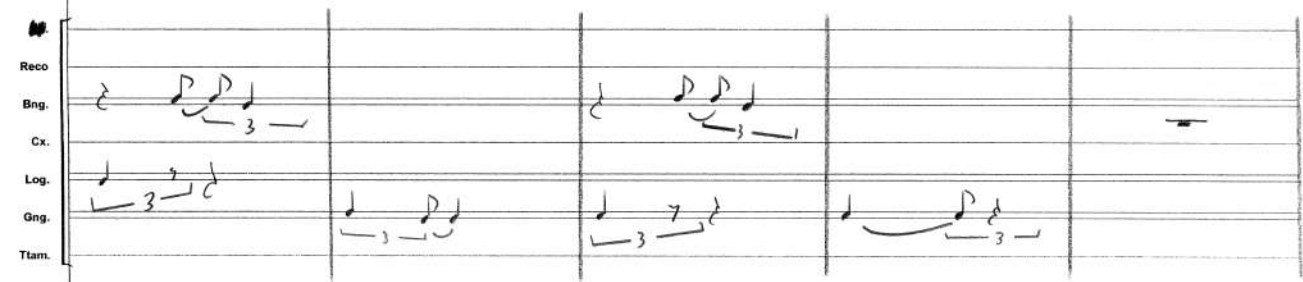
2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.



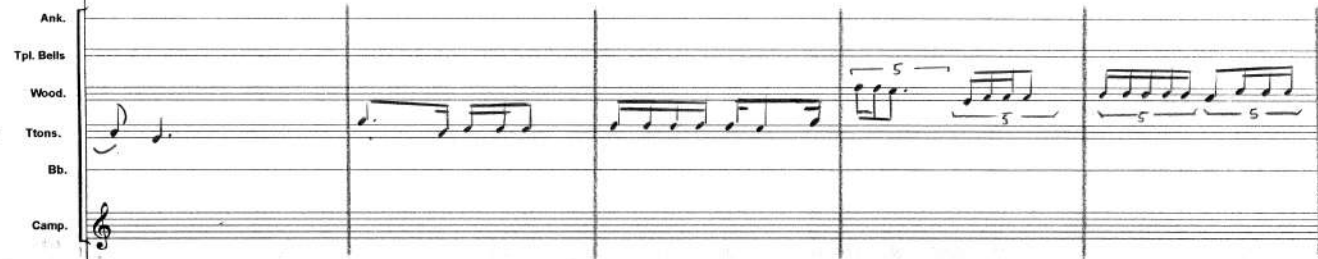
3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.



4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.



5

Gul.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

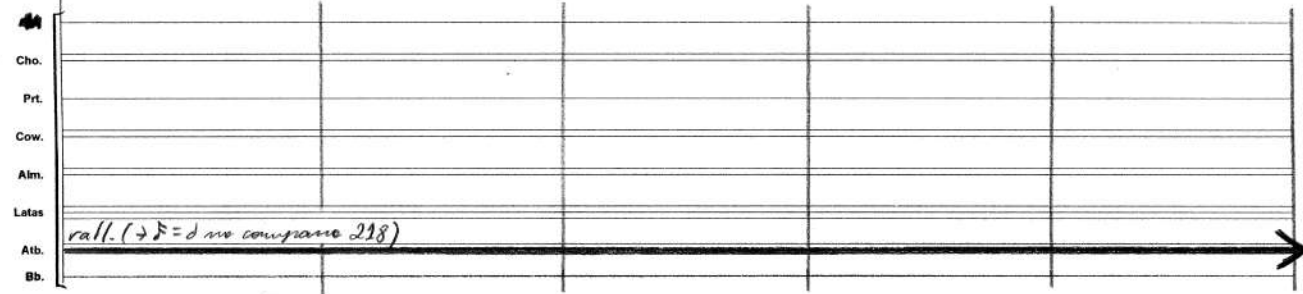
Tímpano
mudar b. para . & mudar para .



6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

rall. (→ ♯ = d no companso 218)



1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

223

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

sf/z

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

5

5

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

rall. (→ ♩ = ♩ no companto 226)

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

1

2

Handwritten musical score for 'The Rose Tree'. The score is written on six staves, each with a label on the left: Ank., Trg., Tpl. Blocks, Cia., Tpl. Bells, and Crl. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings like 'sfz'. The piece concludes with a double bar line and a repeat sign.

3

4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes parts for several instruments: Ank. (Ankles), Tpl. Bells (Triangle Bells), Wood. (Woodblock), Ttons. (Toms), Bb. (Bassoon), and Camp. (Cymbal). The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante" and the time signature is 4/4. The score begins with a piano introduction, followed by the vocal entry of Simon & Garfunkel. The piano accompaniment features a steady bass line and a melodic line in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ffz" (fortissimo crescendo).

5

Handwritten musical score for 'The Little Drummer Boy'. The score is written on a grand staff with six staves. The parts are labeled as follows:

- Gui. (Guitar)
- Gng. Pqm. (Gong Piquet)
- Tpl. Bells (Triangle Bells)
- Tpl. Blocks (Triangle Blocks)
- Bng. (Bongos)
- Timp. (Timpani)

The Timp. part includes a dynamic marking of *sf/z* (sforzando/accrescendo).

6

Cho.
 Pri.
 Cow.
 Alm.
 Latas *sfz*
 Atb.
 Bb.

L'istesso Tempo

1

Mrc.

Prt.

Cla.

Cow.

Alm.

Ttons.

Bb.

Ank.

Trg.

Tpl. Blocks

Cla.

Tpl. Bells

Crt.

Timp.

sfz

G.P.

ff

L'istesso Tempo

2

G.P.

ff

L'istesso Tempo

3

Reco.

Bng.

Cx.

Log.

Gng.

Ttam.

Ank.

Tpl. Bells

Wood.

Ttons.

Bb.

Camp.

Gui.

Gng. Pqm.

Tpl. Bells

Tpl. Blocks

Bng.

Timp.

Cho.

Prt.

Cow.

Alm.

Latas

Atb.

Bb.

Bb.

G.P.

G.P.

*non lascia
vibrare**ff**molto cresc.*

L'istesso Tempo

4

G.P.

G.P.

ff

L'istesso Tempo

5

G.P.

G.P.

ff

L'istesso Tempo

6

G.P.

G.P.

*ff**sfz*

236

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

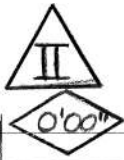
5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

241



0'22''

49

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

Ank.

Trg.

Tpl. Blocks

2

Cla.

Tpl. Bells

Crt.

Timp.

Clarinet and Tpl. Bells play a quarter note with a fermata. Anker part has a long line with *tr(smpre)* and *sfz > mf*.

3

Reco

Bng.

Cx.

Log.

Gng.

Ttam.

Ank.

Tpl. Bells

Wood.

4

Ttons.

Bb.

Camp.

Clarinet, Log. and Gng. play triplets. Anker part has a long line with *tr(smpre)* and *sfz > mf*. Tpl. Bells play a quarter note with a fermata.

5

Gui.

Gng. Pqm.

Tpl. Bells

Tpl. Blocks

Bng.

Timp.

Gui. part has a long line with *tr(smpre)* and *p < mf*. Tpl. Bells play a quarter note with a fermata. Timp. plays triplets.

6

Cho.

Prt.

Cow.

Alm.

Lafas

Atb.

Bb.

Clarinet, Cowbell, Alm., Lafas, and Atb. play triplets. Clarinet and Alto saxophone play a quarter note with a fermata.

0'35"

0'43"

1

Mrc.
Prt.
Cla.
Cov.
Alm.
Ttons.
Bb.

2

Ank. *tr* (•)
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank. *tr* (•)
Tpl. Bells *dim.*
Wood.
Ttons.
Bb.
Camp.

5

Gui. *tr* (•) *tr (respir)*
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cov.
Alm.
Latas
Atb.
Bb.

1'04"

1'17"

1'19"

1'22"

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank. *tr* (•) →
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

(fremulo, sempre)
p *cl. dedos* *mf*

5

Gui. *tr* (•) →
Gng. Pqm.
Tpl. Bells
Tpls. Blocks
Bng.
Timp.

6

(fremulo, sempre)
Cho. *p* *mf* →
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

1'43"

1'30"

Prato a 2

$\text{♩} = 60 \text{ (ou } 5 \text{ seg.)}$

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

N

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
CrL.
Timp.

(trémulo, sempre)

$\text{♩} = 60 \text{ (ou } 5 \text{ seg.)}$

3

Reco.
Bng.
Cx.
Log.
Gng.
Tam.

(ritmo geral)

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

dim

$\text{♩} = 60 \text{ (ou } 5 \text{ seg.)}$

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

(ritmo geral)

2'04"

2'12"

2'17"

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

dim.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

dim.

5

Gul.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

Er (mupv)
P. C. a baqueta dentro
do instrumento

2'25"

2'33"

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

O

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

$\text{♩} = 60$ (ou 1 neg.)
(x) ff ritmo geral

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

$\text{tr}(\text{rudo})$
 pp

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

$\text{♩} = 60$ (ou 1 neg.)
(x) ff ritmo geral
 $\text{♩} = 60$ (ou 1 neg.)
 ff agulhas de metal
 mf

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

ff ritmo geral

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

(tr)

dim

3'17"

3'20"

3'28"

56

1

Mrc. (pff)
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpls. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

3/4
4/5

3/4
4/5

3/4
4/5

3/4
4/5

3/4
4/5

3/4
4/5

dim

3'33"

57

P

(D J A) 7

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

Musical notation for measures 1-4. Measure 1: Mrc. (P) J=60. Measure 2: Mrc. (P) J=60. Measure 3: Mrc. (P) J=60. Measure 4: Mrc. (P) J=60.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

Musical notation for measures 5-8. Measure 5: Ank. J=60. Measure 6: Ank. J=60. Measure 7: Ank. J=60. Measure 8: Ank. J=60.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

Musical notation for measures 9-12. Measure 9: Reco. J=60. Measure 10: Reco. J=60. Measure 11: Reco. J=60. Measure 12: Reco. J=60.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

Musical notation for measures 13-16. Measure 13: Ank. J=60. Measure 14: Ank. J=60. Measure 15: Ank. J=60. Measure 16: Ank. J=60.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

Musical notation for measures 17-20. Measure 17: Gui. J=60. Measure 18: Gui. J=60. Measure 19: Gui. J=60. Measure 20: Gui. J=60.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

Musical notation for measures 21-24. Measure 21: Cho. J=60. Measure 22: Cho. J=60. Measure 23: Cho. J=60. Measure 24: Cho. J=60.

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gul.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

4'07"

4'15"

59

Q

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

sfz
non decresc.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

decrec.

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

♩ 42
f variando as alturas

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpls. Blocks
Bng.
Timp.

sfz
non decresc.

6

Cho.
Prt.
Cow.
Alm.
Latas
Ath.
Bb.

4'38"11

4'49"

60

1

Mrc. *♩ 72*

Prt.

Cla.

Cow.

Alm.

Ttons.

Bb.

2

Ank.

Trg.

Tpl. Blocks

Cla.

Tpl. Bells

Crt.

Timp.

sfz

non decresc.

3

Reco.

Bng.

Cx.

Log.

Gng.

Tam.

4

Ank.

Tpl. Bells

Wood.

Ttons.

Bb.

Camp.

5

Gul.

Gng. Pqm.

Tpl. Bells

Tpl. Blocks

Bng.

Timp.

tr (sempre)

f c/ a baqueta

dentro do instrumento

6

Cho.

Prt.

Cow.

Alm.

Latas

Atb.

Bb.

sfz

5'02"

5'23"

61

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpi. Blocks
Cla.
Tpi. Bells
Crt.
Timp.

tr (nmpu, c/didos)
gliss aleatorio
mf

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

4

Ank.
Tpi. Bells
Wood.
Ttons.
Bb.
Camp.

sffz
non decresc.

5

Gui.
Gng. Pgm.
Tpi. Bells
Tpi. Blocks
Bng.
Timp.

tr (nmpu)
mf

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

non decresc.

5'31"

5'44"

62

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

2

Ank.
Trg.
Tpl. Blocks
Cla.
Tpl. Bells
Crt.
Timp.

tr (vamp)
p

tr & glim.

3

Reco.
Bng.
Cx.
Log.
Gng.
Tlam.

4

Ank.
Tpl. Bells
Wood.
Ttons.
Bb.
Camp.

5

Gui.
Gng. Pqm.
Tpl. Bells
Tpl. Blocks
Bng.
Timp.

6

Cho.
Prt.
Cow.
Alm.
Lstas
Atb.
Bb.

no 72
f

6'05"

6'40"

6'57,99"

63

1

Mrc.
Prt.
Cla.
Cow.
Alm.
Ttons.
Bb.

dim. & non rall. *pp*

2

Ank.
Trg.
Tpt. Blocks
Cla.
Tpt. Bells
Crt.
Timp.

tr
dim *pp*
tr & gliss
dim & meno gliss. *pp*

3

Reco.
Bng.
Cx.
Log.
Gng.
Ttam.

dim & non rall. *pp*

4

Ank.
Tpt. Bells
Wood.
Ttons.
Bb.
Camp.

mf *c/ agulhas de metal*
dim (non rall.) *pp*

5

Gui.
Gng. Pqm.
Tpt. Bells
Tpt. Blocks
Bng.
Timp.

tr
dim. (non rall.) *pp*
tr

6

Cho.
Prt.
Cow.
Alm.
Latas
Atb.
Bb.

dim & non rall. *pp*

São Paulo
Janeiro/fevereiro 2002