

Leonardo Martinelli

The Angel Azraeel

after Salman Rushdie

*An instrumental miniature for
four soloists trumpets, woodwinds, brass
and complementay percussion set*

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The Angel Azraeel

after Salman Rushdie

Instrumentation

- 1 Piccolo
- 2 Flautas I (Flute)
- 2 Flautas II
- 2 Oboés (I & II)
- 1 Corne Inglês (English Horn)

- Requinta em Mi ♭ (E♭ Clarinet)
- Clarinetes I em Si ♭ (B♭ Clarinet)
- Clarinetes II em Si ♭ II
- Clarinetes III em Si ♭ III
- 1 Clarinete Alto em Mi ♭ (AltoClarinet)
- 1 Clarone em Si ♭ (Bass Clarinet)

- 2 Fagotes (Bassoon)
- 1 Contrafagote (Contrabassoon)

- 1 Saxofone Alto em Mi ♭
- 1 Saxofone Tenor em Mi ♭
- 1 Saxofone Barítono em Mi ♭

- 4 Trompas em Fá (French Horn)
- 4 Trompetes Solistas*(Trumpets)
- 2 Trombones Tenor
- 1 Trombone Baixo
- 1 Eufônio (Bariton)
- 2 Tubas

- Percussão (três executantes):
- 1 Tamtam
- 1 Prato Suspenso (Suspended Cymbal)
- 1 Caixa Tenor (com esteira) (Tenor Snare Drum)
- 1 Gran Cassa
- 1 Tímpano

- Contrabaixos (Doubt-bass)

* *The 4 soloists trumpets must be placed distanced. If possible, each one must be placed in each corner of the audience:*

STAGE

I

II

AUDIENCE

III

IV

What does a poet write? Verses. What jingle-jangles in
Gibreel’s brain? Verses. What broke his heart? Verses
and again verses.

The trumpet, Azraeel, calls out from a greatcoat pocket:
*Pick me up! Yesyesyes: the Trump. To hell with it all, the
whole sorry mess: just puff up your cheeks and root
y-toot-toot. Come on, it’s party time.*

Salman Rushdie
The Satanic Verses

after Salman Rushdie

Leonardo Martinelli

Lento, $\text{♩} = 50$

Piccolo

I.

Flautas

II.

I.

Oboés

II.

Corne Inglês

Requinta Mi

I.

Clarinetes Si

II.

III.

Clarinete Alto Mi

Clarone Si

Fagotes

Contrafagote

Sax Alto Mi

Sax Tenor Si

Sax Barítono Mi

I.

III.

Trompas Fá

II.

IV.

Lento, $\text{♩} = 50$

Trompete Solo I (Dó)

Trompete Solo II (Dó)

Trompete Solo III (Dó)

Trompete Solo IV (Dó)

I.

II.

Trombones

Baixo

Eufônio

Tuba

Caixa Militar (Tenor)

Prato Susp. & Grande Tamtam

Gran Cassa

Timpano (Si)

Contrabaixos

A

Tamtam

Picc.

I.

Fl.

II.

I.

Ob.

II.

C.Ingl.

Req.

I.

Cl. II.

III.

Cl.Alto

Cl.Bx.

Fg.

Cfg.

Sx.A.

Sx.Ten.

Sx.Bar.

I.
III.

Tpa.

II.
IV.

Tpt.I.

Tpt.II.

Tpt.III.

Tpt.IV.

I.
II.

Tbne.

Bx.

Euf.

Tb.

Cb.

51

31

This musical score page contains measures 30 through 35. The instruments are arranged as follows:

- Picc.
- I.
- Fl.
- II.
- I.
- Ob.
- II.
- C.Ingl.
- Req.
- I.
- Cl. II.
- III.
- Cl.Alto
- Cl.Bx.
- Fg.
- Cfg.
- Sx.A.
- Sx.Ten.
- Sx.Bar.
- I.
III.
- Tpa.
- II.
IV.
- Tpt.I.
- Tpt.II.
- Tpt.III.
- Tpt.IV.
- I.
II.
- Tbne.
- Bx.
- Euf.
- Tb.
- Cb.

The score includes various musical notations such as rests, dynamics (*p*, *f*, *mf*, *pp*), articulation marks (accents, staccato), and phrasing slurs. A key signature change from one flat to two flats occurs at measure 34. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of each staff group.

Leonardo Martinelli - O Anjo Azraeel

L'istesso tempo, scorrevole non legato (*cresc. poco a poco*)

Picc.

I.

Fl.

II.

I.

Ob.

II.

C.Ingl.

Req.

I.

Cl.

II.

III.

Cl.Alto

Cl.Bx.

Fg.

Cfg.

Sx.A.

Sx.Ten.

Sx.Bar.

I.

III.

Tpa.

II.

IV.

C

L'istesso tempo, scorrevole non legato (*cresc. poco a poco*)

Tpt.I.

Tpt.II.

sord.

Tpt.III.

Tpt.IV.

I.

II.

Tbne.

Bx.

Euf.

Tb.

Cb.

Picc.

I.

Fl.

II.

I.

Ob.

II.

C. Ingl.

Req.

I.

Cl. II.

III.

Cl. Alto

Cl. Bx.

Fg.

Cfg.

Sx. A.

Sx. Ten.

Sx. Bar.

I. III.

Tpa.

II. IV.

D

Tpt. I.

Tpt. II.

Tpt. III.

Tpt. IV.

I. II.

Tbne.

Bx.

Euf.

Tb.

Cb.

f

p < *fp*

mf

fp *dim.*

f

f

f

p

mf

Leonardo Martinelli - O Anjo Azraeel

Picc.

I.

Fl.

II.

I.

Ob.

II.

C.Ingl.

Req.

I.

Cl. II.

III.

Cl.Alto

Cl.Bx.

Fg.

Cfg.

Sx.A.

Sx.Ten.

Sx.Bar.

I.

III.

Tpa.

II.

IV.

Tpt.I.

Tpt.II.

Tpt.III.

Tpt.IV.

I.

II.

Tbnc.

Bx.

Euf.

Tb.

Cb.

f

dim.

f

mf

Picc.



I.



Fl.

II.



I.



Ob.

II.



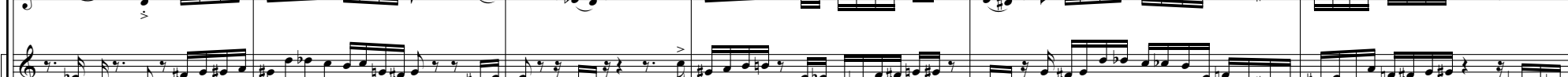
C.Ingl.



Req.



I.

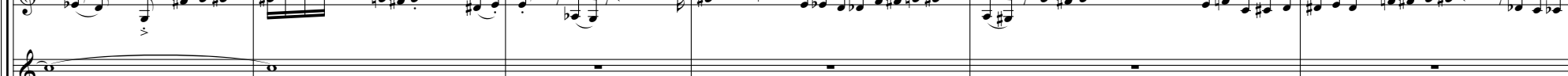


Cl.

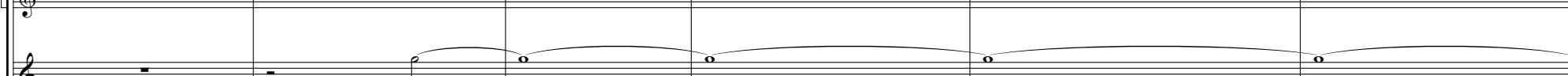
II.



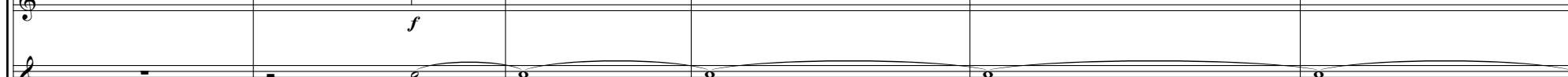
III.



Cl.Alto

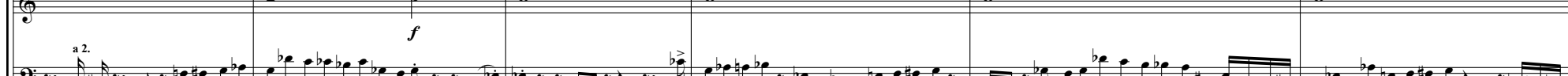


Cl.Bx.



a 2.

Fg.



Cfg.



Sx.A.



Sx.Ten.



Sx.Bar.



I.

III.



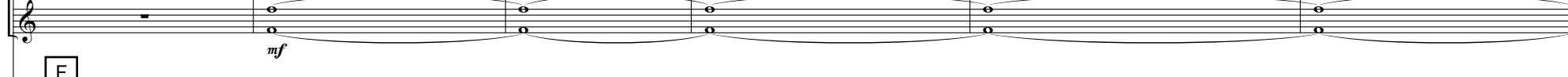
Tpa.

II.

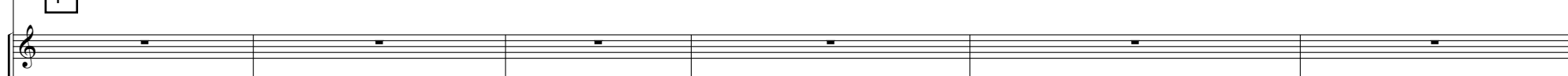
IV.



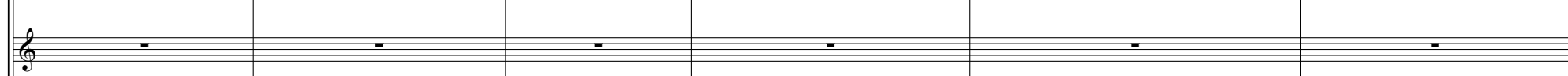
F



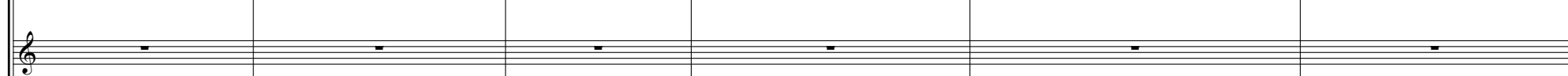
Tpt.I.



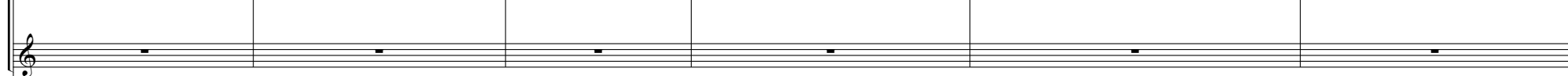
Tpt.II.



Tpt.III.



Tpt.IV.



I.

II.



Tbnc.



Bx.



Euf.



Tb.



Cb.



101

Picc.

I.

Fl.

II.

I.

Ob.

II.

C.Ingl.

Req.

I.

Cl. II.

III.

Cl.Alto

Cl.Bx.

Fg.

Cfg.

Sx.A.

Sx.Ten.

Sx.Bar.

I.
III.

Tpa.

II.
IV.

Tpt.I.

Tpt.II.

Tpt.III.

Tpt.IV.

I.
II.

Tbne.

Bx.

Euf.

Tb.

Cb.

div.

f

cresc.

f cresc.

f cresc.

senza sord.

f

a 2.

G

G

G

- 15 -

Picc.

I.

Fl.

II.

I.

Ob.

II.

C.Ingl.

Req.

I.

Cl. II.

III.

Cl.Alto

Cl.Bx.

Fg.

Cfg.

Sx.A.

Sx.Ten.

Sx.Bar.

I.

III.

Tpa.

II.

IV.

H

Tpt.I.

Tpt.II.

Tpt.III.

Tpt.IV.

I.

II.

Tbne.

Bx.

Euf.

Tb.

Cx.

Pt. & Ttam.

G.Cassa

Cb.

Score for *O Anjo Azrael* by Leonardo Martinelli, page 17.

The score is for a large orchestra and includes the following instruments and parts:

- Picc.
- I.
- Fl.
- II.
- I.
- Ob.
- II.
- C.Ingl.
- Req.
- I.
- Cl. II.
- III.
- Cl.Alto
- Cl.Bx.
- Fg.
- Cfg.
- Sx.A.
- Sx.Ten.
- Sx.Bar.
- I.
- III.
- Tpa.
- II.
- IV.
- Tpt.I.
- Tpt.II.
- Tpt.III.
- Tpt.IV.
- I.
- II.
- Tbne.
- Bx.
- Euf.
- Tb.
- Cx.
- Pt. & Ttam.
- G.Cassa
- Cb.

The score features various musical notations, including dynamics (dim., ff, f, mf, cresc.), articulation (accents, slurs), and performance instructions (e.g., *dim.*, *ff*, *f*, *mf*, *cresc.*). The tempo is marked *Allegretto* (♩. = ♩). The score is divided into two systems, with the first system ending at measure 124 and the second system starting at measure 125.

134 J

[illegible]

Leonardo Martinelli - O Anjo Azraeel

Picc. *mf* *dim.*

I. *mf* *dim.*

Fl. II. *mf* *dim.*

I. *mf*

Ob. II. *mf*

C.Ingl. *mf*

Req. *mf* *dim.* *p*

I. *mf* *dim.* *p*

Cl. II. *mf* *dim.* *p*

III. *mf* *dim.* *p*

Cl.Alto *mf* *dim.* *p*

Cl.Bx. *mf* *dim.* *p*

Fg. *mf*

Cfg. *mf*

Sx.A. *mf* *dim.*

Sx.Ten. *mf* *dim.*

Sx.Bar. *mf* *dim.*

I. III. *a 2.* *p cresc.* *f* *dim.*

II. IV. *a 2.* *p cresc.*

Tpt.I.

Tpt.II.

Tpt.III.

Tpt.IV.

I. II. *f* *dim.*

Tbne. Bx. *f* *dim.*

Euf.

Tb.

Cb. *p*

Leonardo Martinelli - O Anjo Azraeel

161 M

G.P. N

Picc.

I.

Fl.

II.

I.

Ob.

II.

C.Ingl.

Req.

I.

Cl. II.

III.

Cl.Alto

Cl.Bx.

Fg.

Cfg.

Sx.A.

Sx.Ten.

Sx.Bar.

I.
III.

Tpa.

II.
IV.

M

G.P. N

Tpt.I.

Tpt.II.

Tpt.III.

Tpt.IV.

I.
II.

Tbne.

Bx.

Euf.

Tb.

G.Cassa

Timp.

Cb.

ff *pp* *ff* *pp* *ff* *pp* *sempre pp*

ff *f* *mf* *poco cresc.* *p cresc.* *f* *ff*

ff *f* *mf* *poco cresc.* *p cresc.* *f* *dim.*

ff *f* *mf* *poco cresc.* *p cresc.* *f* *dim.*

ff *f* *mf* *poco cresc.* *p cresc.* *f* *dim.*

a 2.